

Liturgie

Liturgische Gesänge

Psalmodie

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9 Töne für den Psalter (gregorianisch)

P1. Ton

Anfang

Mitte

Endung



P2. Ton



P3. Ton



P4. Ton



P5. Ton



P6. Ton

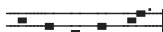


P7. Ton





The first system of musical notation for 'The Little Boat' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody starting on a whole note G4, followed by a half note F4, a quarter note E4, and a quarter note D4. The lower staff is a bass clef with a key signature of one flat. It contains a bass line starting on a whole note G3, followed by a half note F3, a quarter note E3, and a quarter note D3. The system ends with a double bar line.



8 Orientaltöne für den Psalter

O1.¹ Ton (Begleitstimme Terz /dritten Ton/ oberhalb)

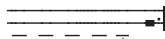
Anfang

Mitte

Ende a (oder v. O1²)



Gegenstimme

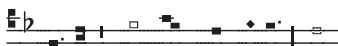


O1.² Ton (Begleitstimme Terz oberhalb - 1. Mittelnote um $\frac{1}{2}$)

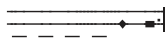
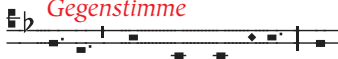
Anfang

Mitte

Ende a (oder v. O1¹)



Gegenstimme



O2.¹ Ton (Begleitstimme Terz oberhalb)

Anfang

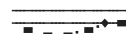
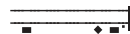
Mitte

Ende a

Ende b



Gegenstimme

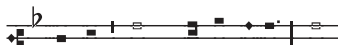


O2.² Ton (Begleitstimme Terz oberhalb)

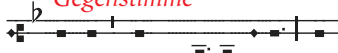
Anfang

Mitte

einz. Ende



Gegenstimme

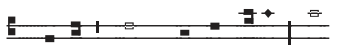


O3. Ton (Begleitstimme Terz oberhalb)

Anfang

Mitte

einz. Ende



Gegenstimme



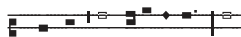
O4. Ton (Begleitstimme Terz oberhalb)

Anfang

Mitte

Ende a

Ende b



Gegenstimme



O5.¹ Ton (Begleitstimme Terz oberhalb)

Anfang

Mitte

Ende a

Ende b



Gegenstimme

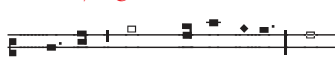


O5.² Ton (Begleitstimme Terz oberhalb - 3. Mittelnote um^b)

Anfang

Mitte

einz. Ende



Gegenstimme



O6.¹ Ton (Begleitstimme Terz oberhalb)

Anfang

Mitte

Ende a

Ende b



Gegenstimme



'O6.² Ton (Begleitstimme Terz oberhalb)

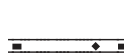
Anfang

Mitte

e.E.



Gegenstimme



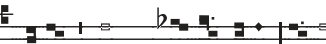
O7. Ton (Begleitstimme Terz oberhalb)

Anfang	Mitte	Ende a	Ende b
			
<i>Gegenstimme</i>			
			

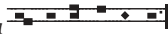
O8. Ton (Begleitstimme Terz oberhalb)

Anfang	Mitte	Ende a	Ende b
			
<i>Gegenstimme</i>			
			

9 Singweisen der Loblieder (cantici) - Kantikale



C1. Ton

a 

b 

c 



C2. Ton




C3. Ton

a 

b 

c 

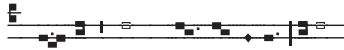
C4. Ton



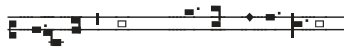
C5. Ton



C6. Ton



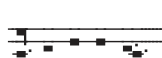
C7. Ton (statt (•) der Zusatzsilbe : (≡))



C8. Ton



CPeregrinal-Ton (fremder Ton)



Responsoriale Melodien für Kantika

RP1. Ton





Formulare der Gottesdienste